

## Spring 2 2025 Church webpage

### Collective Worship

This half term, we are taking part in Bishop Dagma's Lent Challenge.

The Bishop's Lent Challenge 2025 is about understanding that Jesus healed people. In Mark 10:51 Jesus met a blind man and asked him "what do you want me to do for you?". He was unique because he could stand before people, ask them their needs and was willing to meet them, healing them and forgiving their sins. Asking 'What do you want me to do for you?' gave sufferers an opportunity to reach out and speak about their troubles or pain. This challenge will help pupils to learn about the importance of their physical, mental wellbeing and spiritual health. This will help pupils to prioritise personal health and support them to recognise the blessings God gave us. Schools will be invited to support pupils to see the good things in life, to stop and take notice of the people around them, and encourage them to ask 'What do you want me to do for you?' in order to help those in need.

Our big questions for the half term are:

- What good things in life can we notice?
- Who can we notice around us?
- How can we help those in need?

### Collective Worship spring 2 highlights:

**Week 1** – This week, we introduce Bishop Dagma's Lent Challenge. This will help us learn about the importance of our physical, mental wellbeing & spiritual health. We will be supporting everyone to see the good things in life, to stop and take notice of the people around us and encourage everyone to help those in need. We also reflect on helping ourselves & others through E-Safety.

**Week 2** – This week in Collective Worship, we introduce our big questions for the Lent challenge - What good things in life can we notice? Who can we notice around us? How can we help those in need? In Rev Felicity's weekly collective worship this term, Amanda will be introducing the Bishop's weekly theme. This week it is thinking about Jesus's healing touch. Together we are thinking about shining a light to others and about positive mental wellbeing.

**Week 3** - In Collective Worship this week, the whole school Bishop's challenge focused on miraculous water. We also introduce artist Kristin VG Bailey who is an artist who uses art for her mission and evangelism. She aims to 'bring out God colours into the world'. Her most recent work has been inspired by female Saints and women of faith, creating artwork in the style of Christian iconography.

**Week 4** – In Collective Worship this week, the whole school Bishop's challenge focused on the Bible story about touching the untouchables. Together we think about what mentally healthy hearts might look like and how we can shine a light to others.

**Week 5** – In Collective Worship this week, the whole school Bishop's challenge focused on sharing the load. In school we talk about working together for the benefit of our school community. Our active School Council provided an example of who we work together. Today we welcome Genr8 into school and we very much look forward to our virtual Mothers and Female Carers event tomorrow afternoon. We hope you can join us!

**Week 6** - As our time in school during Lent draws to a close in, we visit church for our Lent service. We conclude our Lent challenge by reflecting on all the things that 'fill our bucket' –all the things that help us to flourish. We look forward to our final time together this half term in tomorrow's music celebration.

## **Our Church Community**

Our school choir performed their inaugural piece in our Lent service. What a beautiful was to conclude this Collective Worship.

Our children were delighted to welcome their mothers and female carers to a series of class virtual events in advance of Mothers' Day.

Our new Ely Diocese Regional Advisor's (EDRA) visit into school was alongside one of our Foundation Governors to monitor the initial impact of our curriculum implementation. They found that:

- Pupils speak knowledgeably about their history and geography learning. They can recall key facts.
- The range of learning responses demonstrate that pupils are applying key skills.
- There are consistent expectations in the classes for formative and summative assessments. These expectations were evident in books and pupils could articulate their purposes.
- Pupils can make links between some topics.
- Pupils are making progress throughout the units.
- Pupils spoke about music with enthusiasm. They could discuss both aspects of the taught music curriculum and extra-curricular music tuition. In addition to this, they could identify the transferable skills and knowledge from extra-curricular music to the music curriculum.
- Discussions with pupils evidenced that listening and appraising music is part of the taught curriculum. Pupils spoke about expressing their opinions about the music they listen to, as well as sharing their opinions about aspects like the time period the music may be from.
- Performance is part of the taught curriculum and the wider extra-curricular offer. In the taught music curriculum, pupils practice and perform prepared compositions. The examples shared included recorders, glockenspiels and choral work. Wider offers to support progress in music include Rock Steady band and a newly-formed choir. There are opportunities for pupils to perform music covered in the taught curriculum and the extra-curricular offers to an audience.
- The Senior Leaders have an accurate view of school development and progress.

## **Religious Education (RE)**

Mrs Penrose spoke to pupils about their experience of the new Kapow RE units. The pupils report that like the discursive opportunities and considering their perspective on what they are learning about.